

## WALTER HATKE

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### SOLO EXHIBITIONS

- 2019 Word & Image Gallery, "What Came Home," Treadwell, NY  
Kelly Adirondack Center, Niskayuna, NY
- 2015 Mandeville Gallery, Union College, Schenectady, NY
- 2011, 2004 Gerald Peters Gallery, New York, NY
- 2006 Washington Art Association, Washington Depot, CT
- 2015, 2005, 2000 Mandeville Gallery, Union College, Schenectady, NY
- 2005, 1980 Alice Sabatini Gallery, Topeka & Shawnee County Library, KS
- 2002 Gerald Peters Gallery, Santa Fe, NM
- 2000 MB Modern Gallery, New York, NY
- 1995 Mulvane Museum of Art, Washburn University, Topeka, KS
- 1993, 1992 Babcock Galleries, New York, NY
- 1990 Capricorn Gallery, Bethesda, MD
- 1990 General Electric R&D Center, Niskayuna, NY
- 1989, 83, 80, 77 Robert Schoelkopf Gallery, New York, NY
- 1986 Emison Gallery of Art, DePauw University, Greencastle, IN
- 1984 Florence Wilcox Gallery, Swarthmore College, Swarthmore, PA

### GROUP EXHIBITIONS

- 2021 "*e pluribus unum: Out of Many*," National Academy of Design, NYC  
"Figuratively Speaking," Salmagundi Club, New York, NY
- 2020-21 "Winter Group Show," Gallery Henoeh, New York, NY
- 2019-22 "For America," 100 paintings from the permanent collection of the National Academy, travels: Dayton Institute (Dayton, OH), New Britain Museum of Art (New Britain, CT), Society of the Four Arts (Palm Beach, FL), Dixon Gallery & Gardens (Memphis, TN), New Mexico Museum of Art (Santa Fe, NM), Figge Art Museum (Davenport, IA), Crocker Art Museum (Sacramento, CA)
- 2018 "Centennial Exhibition," Salmagundi Club, New York, NY  
"Landscape 'Night & Day,'" Salmagundi Club, New York, NY
- 2016 "Gallery Artists," Gallery Henoeh, New York, NY  
"Staying Power," Albany International Airport Gallery, Albany, NY  
"Alumni Exhibition," Peeler Art Center, DePauw University, Greencastle, IN
- 2013 "The Annual: 2013," National Academy Museum, New York, NY
- 2012 "Art Inspires Art," Mandeville Gallery, Union College, Schenectady, NY

- 2011 "Hudson River Contemporary: Works on Paper," Boscobel House, Garrison, NY
- 2010 "Seven Artists," Gerald Peters Gallery, New York, NY
- 2009 "184<sup>th</sup> Annual Exhibition," National Academy Museum, New York, NY
- 2008 "Selections from the Dan Leach Collection," Tucson Museum of Art, Tucson, AZ
- 2007 "182<sup>nd</sup> Annual Exhibition," National Academy Museum, New York, NY  
"Spirited Expressions," Gerald Peters Gallery, Santa Fe, NM
- 2005 "Disegno, 180<sup>th</sup> Annual Exhibition," National Academy Museum, NYC
- 2004 "2004 Collector's Show," Arkansas Art Center, Little Rock, AR
- 2003 "Art of the 20<sup>th</sup> Century," Park Avenue Armory, international exhibition, New York, NY
- 2003 "U.S. Artists," Pennsylvania Academy of Art, Philadelphia, PA  
"Hudson River Painters, Then & Now," Gerald Peters Gallery, New York, NY  
"Re-Presenting Representation VI," Arnot Art Museum, Elmira, NY  
"Works on Paper," Park Avenue Armory, international exhib. New York, NY
- 2002 "Red as a Color for Exploration & Expression," Gerald Peters Gallery, Santa Fe, NM
- 2001 "Contemporary Selections," Gerald Peters Gallery, Santa Fe, NM
- 2000 "Scapes: Air, City, Land, Sea," John Pence Gallery, San Francisco, CA
- 1999 "Drawings," John Pence Gallery, San Francisco, CA  
"Enduring Vision," Mandeville Gallery, Union College, Schenectady, NY  
"The Trompe l'Oeil Tradition," John Pence Gallery, San Francisco, CA
- 1998 "Still Lives," national exhibition, John Pence Gallery, San Francisco, CA  
"Art Miami," international exposition of contemporary art, Miami, FL  
"Landscapes," 40 American painters, John Pence Gallery, San Francisco, CA
- 1997 "Gallery Group," Gerold Wunderlich & Co., New York, NY  
"Realism in 20<sup>th</sup> Century American Art," Ogunquit Museum of Art, ME  
"Plain Pictures: Images of the American Prairie," Jonie Kinsey, curator; traveled: University of Iowa Museum of Art, Iowa City, IA; Amon Carter Museum, Fort Worth, TX; Joslyn Museum of Art, Omaha, NE
- 1996 "Space, Light and Form: Recent Works," Babcock Galleries, New York, NY  
"Watermarks," Mulvane Art Museum, Washburn University, Topeka, KS  
"A Tribute to his Friends: in Memory of Daniel J. Robbins," Museum of Art, Rhode Island School of Design, Providence, RI
- 1995 "Collector's Exhibition," The Speed Art Museum, Louisville, KY  
"Works on Paper," Babcock Galleries, New York, NY
- 1994 "Hudson Valley Sampler," The Gallery at Park West, Kingston, NY  
"The Art Show," Art Dealers Association of America, 7<sup>th</sup> Regiment Armory, New York, NY  
"Interiors," Champion International Corporation Gallery of Art, Stamford, CT
- 1993 "Works on Paper," international exhib., 7<sup>th</sup> Regiment Armory, New York, NY

- 1993 "The Artist as Native," Alan Gussow, curator; traveled: Middlebury College Museum of Art, VT; Babcock Galleries, NYC; Albany Institute of History & Art, NY; Westmorland Museum of Art, Greensbury, PA; Maryland Institute College of Art, Baltimore, MD
- 1992 "Major Works," John Pence Gallery, San Francisco, CA  
"Recent Contemporary Works," Babcock Galleries, New York, NY  
"Landscapes & Seascapes, Past & Present," John Pence Gallery, San Francisco, CA
- 1991 "New Horizons n American Realism," Flint Institute of Arts, Flint, MI; traveled: Philharmonic Center for the Arts, Naples, FL; Knoxville Museum of Art, Knoxville, TN
- 1991 "American Narrative Painting & Sculpture," (from the Metropolitan Museum of Art, NYC) Nassau County Museum of Art, Roslyn, NY
- 1988 "The Face of the Land," Southern Alleghenies Museum of Art, Loretto, PA
- 1987 "American Drawings from the Rita Rich Collection," National Academy Museum of Art, New York, NY; Smith College, Northampton, MA; Butler Institute of American Art, Youngstown, OH; Arkansas Art Center, Little Rock, AR
- 1986 "161<sup>st</sup> Annual Exhibition," invitational, National Academy Museum of Art, New York, NY  
"American Realism: Twentieth Century Drawings & Watercolors," San Francisco Museum of Modern Art, CA; traveled: De Cordova and Dana Museum, Lincoln, MA; Williams College Museum of Art, Williamstown, MS; Block Gallery, Northwestern University, Evanston, IL; Madison Art Center, Madison, WI; Huntington Art Gallery, University of Texas, Austin; Akron Art Museum, OH
- 1985 "Contemporary Landscape from Central Pennsylvania," Center Gallery, Bucknell University, Lewisburg, PA  
"Focus on Realism: Selections from the Collection of Glenn C. Janss," Boise Art Museum, Boise, ID
- 1984 "International Art Exposition," Navy Pier, Chicago, IL  
"National Midyear Show," Butler Institute of American Art, Youngstown, OH  
"A New Look at American Landscape Painting," Frumkin-Struve Gallery, Chicago, IL; Rahr-West Art Museum, Manitowoc, WI  
"Personal and intimate Images," The More Gallery, Philadelphia, PA
- 1983 "Tulip Time," Impressions Gallery, Boston, MA  
"American Realism, 1930's-1980's," Summit Art Center, Summit, NJ  
"International Art Exposition," Navy Pier, Chicago, IL  
"Painters of Central Pennsylvania," Pennsylvania State University, University Park, PA

- 1982 "Members Gallery Invitational," Albright-Knox Art Gallery, Buffalo, NY  
 "Recent Landscapes," John Berggruen Gallery, San Francisco, CA  
 "Aspects of Contemporary Realism," William Patterson College,  
 Wayne, NJ
- 1981 "Mantegna to Rauschenberg: Six Centuries of Prints," Babcock Galleries,  
 New York, NY; Sweet Briar College, Sweet Briar, VA  
 "Patrons' Purchase Exhibition," Baltimore Museum of Art, Baltimore, MD  
 "33<sup>rd</sup> Artists Exhibition," Des Moines Art Center, Des Moines, IA  
 "Collectors' Gallery XV," Marion Koogler McNay Art Museum, San  
 Antonio, TX
- 1980 "Contemporary Naturalism," Nassau County Museum of Art, Roslyn, NY  
 "Summer Invitational," The Nelson-Atkins Museum of Art, Kansas City, MO
- 1979 "Hassam Fund Purchase Exhibition," American Academy of Arts & Letters,  
 New York, NY
- 1976 "Art on Paper," Weatherspoon Art Museum, University of North Carolina,  
 Greensboro, NC  
 "Contemporary American Art," Civic Center Gallery, Milwaukee, WI
- 1975 "Hassam Fund Purchase Exhibition, American Academy of Arts & Letters,  
 New York, NY  
 "New Talent," Robert Schoelkopf Gallery, New York, NY

## AWARDS

National Endowment for the Arts, Artist Fellowship  
 American Academy of Arts & Letters, Award in Painting  
 Ingram Merrill Foundation Grant for Painting  
 Vermont Studio Center, Institutional Fellowship Award  
 George Innes Prize, Salmagundi Club, New York, NY  
 Charles Dana Gibson Award for Outstanding Work Salmagundi Club, NYC  
 Humanities Faculty Development Grants, Union College  
 Internal Education Foundation Awards, Union College  
 Research Initiation Grant (for study in Italy), Pennsylvania State University  
 Faculty Research, College of Arts & Architecture, Pennsylvania State University  
 Skowhegan School of Painting & Sculpture Fellowship (declined for birth of son)  
 Fulbright Fellowship for Study in Italy Finalist

Albany Institute of History & Art, Albany, NY  
Arkell Museum, Canajoharie, NY  
Art Institute of Chicago, Chicago, IL  
Boise Art Museum, Boise, ID  
The Boston Company, Boston, MA  
Continental Insurance Companies, New York, NY  
DePauw University, Greencastle, IN  
Exxon Corporation, New York, NY  
General Foods, White Plains, NY  
Hallmark Corporation, Kansas City, MO  
Amarada Hess Corporation, New York, NY  
Hollingsworth Collection, Washington, DC  
International Bahá'í Center, Haifa, Israel  
JP Morgan Chase Bank, New York, NY; London, UK  
Kansai Gaidai University, Osaka, Japan  
Lehman Brothers, New York, NY  
Metropolitan Life Insurance Company, New York, NY  
Metropolitan Museum of Art, New York, NY  
Michigan Bell, Detroit, MI  
Mulvane Art Museum, Washburn University, Topeka, KS  
Nanjing University, Peoples Republic of China  
National Academy Museum, New York, NY  
National Museum of American Art, Washington, DC  
Northern Trust, Chicago, IL  
Palmer Museum of Art, University Park, PA  
Rhode Island School of Design Museum of Art, Providence, RI  
Seven Bridges Foundation, Greenwich, CT  
Sheldon Museum of Art, University of Nebraska, Lincoln  
Simpson Thatcher & Bartlett, New York, NY  
Smith College Museum of Art, Northampton, MA  
Spencer Museum of Art, University of Kansas, Lawrence  
Stephens Incorporated, Little Rock, AR  
Topeka & Shawnee County Public Library, Topeka, KS  
Tucson Museum of Art, Tucson, AZ  
Union College Permanent Collection, Schenectady, NY  
University of Iowa Museum of Art, Iowa City, IA  
Wellington Management, Boston, MA  
Wilkes University, Allan P. Kirby Center, Wilkes-Barre, PA  
William Allen White School of Journalism, University of Kansas, Lawrence  
Zurich Kemper Investments, Chicago, IL

*In addition to numerous private collections*

## HONORS

6

"Best of Show" award, Salmagundi Club, New York, NY, 2019  
Inducted to the National Academy of Design, New York, NY; diploma 2004  
"Art in Embassies Program," U.S. Department of State: 5 paintings, Moscow, Russia, 2009-2012; 40<sup>th</sup> Anniversary of the Program events, U.S. Department of State and the White House, Washington, DC, 2004; invited program participant: 1997-2000; 1986-1989

## BOOK

"Common Spirits: Jordan Smith/Walter Hatke," 2021, poems/images collaboration

## VISITING ARTIST / CRITIC / LECTURER

The American University, Washington, DC  
Cleveland Center for Contemporary Art, Cleveland, OH  
Dartmouth College, Hanover, NH  
DePauw University, Greencastle, IN  
Kansas City Art Institute, Kansas City, MO  
Otterbein College, Westerville, OH  
Smith College, Northampton, MA  
Summit Art Center, Summit, NJ  
Swarthmore College, Swarthmore, PA  
Trinity College, Hartford, CT  
University of Evansville, Evansville, IN  
Washburn University, Topeka, KS  
Yale University, New Haven, CT

## TEACHING

Professor of Painting & Drawing, Union College, Schenectady, NY, 1987-2015  
Invested as Walter C. & May I. Baker Professor of Visual Arts, Union College, 1997  
Assistant Professor, Pennsylvania State University, University Park, PA, 1982-1986  
Teaching Assistant to Prof. Byron Burford, University of Iowa, Iowa City, 1980-1981

## EDUCATION

University of Iowa, Iowa City; MFA 1982, MA 1981  
DePauw University, Greencastle, IN; BA 1971  
Great Lakes Colleges Association in New York City Arts Program, 1969  
Assistant to the Director, Perls Galleries, New York, NY, 1974-1977  
Work with Alexander Calder, New York, NY, 1974-1977  
First apprentice & painting assistant to Jack Beal, New York, NY; 1969, 1972-1973

## COMMISSIONS

7

The President's House, Union College, Schenectady, NY, 2017  
Portrait of Christina Sorum, Vice President for Academic Affairs / Dean of the Faculty, Frank Bailey Professor of Classics, Union College, 2006  
Portrait of Roger H. Hull, President, Union College, 2005  
Portrait, *Three Pioneers: Henry Ford, Harvey Firestone, Thomas Edison*; Allan P. Kirby Center for Free Enterprise & Entrepreneurship, Wilkes University, Wilkes-Barre, PA, 2000

## JUROR

"Columbus Arts Festival," national all media competition, Columbus, OH, 1998  
"Realism Today," Evansville Museum of Art & Science, Evansville, IN, 1985  
"1992 Mohawk-Hudson Regional Exhibition," Albany Institute of History & Art; The Schenectady Museum; University Art Gallery, the University at Albany

## COVER IMAGES

*Little Black Train*, Poems by Jordan Smith, Three Mile Harbor Press, 2020; Painting: *Political Needs*  
*Three Grange Halls*, Poems by Jordan Smith, Swan Scythe Press, University of California-Davis, 2002; painting: *Between*  
*The Compact Reader*, Bedford/St. Martins Press, 2001; painting: *Branches*  
*The Household of Continuance*, poems by Jordan Smith, Copper Beech Press, Brown University, 1992; painting: *Raiment*  
*His Third Her Second*, Paul Estaver, SoHo Press, 1988; painting: *The Gate's Light*

## SPECIAL EVENTS

"CBS Sunday Morning," featured "Plain Pictures: Images of the American Prairie," 1996  
"Looking at Pictures," PBS special featuring *Rooms on Broadway* and other works, Sheldon Museum of Art, narrated by Vincent Price, 1988-1990  
"Art for Tanglewood," Boston Symphony Benefit; *Picture of Roy's House*, collector donation, 1982  
"The National Tribute to Alexander Calder," reconstructed mobile sets for *Socrate* (Erik Satie, 1919), after original plans by and in consultation with Alexander Calder, Beacon Theatre, New York, NY 1977

## MEMBERSHIPS

Adirondack Mountain Club, Salmagundi Club, The Thoreau Society

- For America: Paintings from the National Academy of Design*, Yale University Press, 2019, catalog/monograph edited by Jeremiah William McCarthy and Diana Thompson, color reproductions & textual reference
- Mandeville Gallery, Union College, *Tenses by Walter Hatke*, 2015, solo exhibition catalog, artist statement, c.v., color reproductions
- Mandeville Gallery, Union College, *Art Inspires Art*, 2012, group exhibition catalog, interview, color reproduction
- National Academy Museum, *184<sup>th</sup> Annual: An Exhibition of American Art*, 2009, exhibition catalog, biography, color reproduction
- National Academy Museum, *Exhibition of American Art: The 182<sup>nd</sup> Annual Exhibition*, 2007, group/members exhibition catalog, biography, color reproduction
- Caleb C. Linville, "If Walls Could Speak," *Watercolor*, Fall 2005; essay, color reproductions
- Rachel Seligman, Jordan Smith, *Walter Hatke: Recent Work*, Union College, 2005, solo exhibition catalog, essay, verse, color reproductions
- National Academy Museum, *Disegno: The 180<sup>th</sup> Annual Exhibition*, 2005, group/members exhibition catalog, biography, color reproduction
- Anna Audette Held, *100 Creative Drawing Ideas*, Shambhala/Random House, 2003; Contributor
- Jordan Smith, *Upstate Diary*, Gerald Peters Gallery, 2002; solo exhibition catalog, essay, biography, color reproductions
- Peter Blankman, "Light Fantastic: The Artwork of Walter Hatke," *Union College Magazine*, Spring 2002; article, color and black&white reproductions
- John Arthur, Rachel Seligman, *Walter Hatke: Paintings, Drawings & Prints, 1969-1999*, Union College, 2000; solo exhibition catalog, essay, color reproduction
- Robert F. Sayre, *Recovering the Prairie*, University of Wisconsin Press, 1999, monograph with textual discussion and reproductions

- Smithsonian Institution, "Walter Hatke," CD-ROM, Collection of the National Museum of American Art, Washington, DC, 1999-ongoing; selection of paintings, c.v.
- Joni L. Kinsey, *Plain Pictures: Images of the American Prairie*, Smithsonian Institution Press, 1996; exhibition catalog/monograph with textual discussion color reproductions
- Rhode Island School of Design, *Museum Notes*, 1996; textual discussion, reproduction
- Alan Gussow, *The Artist as Native*, Pomegranate Artbooks, 1993; exhibition catalog/monograph with artist statement, biography, color reproduction
- Christopher R. Young, *New Horizons in American Realism*, Flint Institute of Art, Flint, MI, 1991; exhibition catalog with textual discussion, biography, color reproductions
- John Arthur, *Spirit of Place: Contemporary Landscape Paintings and the American Tradition*, Little Brown & Co., 1989; monograph, textual discussion, color repros.
- National Academy of Design, *Realism Today: American Drawings from the Rita Rich Collection*, 1897; catalog/monograph, text, biography, reproduction
- Metropolitan Museum of Art/New York Public Library, *The Music Lover's Birthday Book*, 1987; color reproduction
- Claire Rossini, Leslie Schwartz, *Walter Hatke: Paintings and Drawings*, Emerson Art Gallery, DePauw University, 1986; solo show catalog, essay, black&white and color reproductions
- San Francisco Museum of Modern Art, *American Realism: Twentieth-Century Drawings and Watercolors*, Harry Abrams, 1985; monograph, textual reference, color reproduction
- Dorothy C. Miller, Robert Rosenblum, J. Walter Severinghaus, *Art at Work: The Chase Manhattan Collection*, E.P. Dutton, 1984; text, listings, color reproduction
- Donald Lambert, "Walter Hatke," *American Artist*, October 1982; article with color Reproductions
- Frank H. Goodyear, Jr., *Contemporary American Realism Since 1960*, New York Graphic Society, 1981; catalog/monograph, textual discussion, reproduction

John Russell, "The Many Faces of Naturalism," *The New York Times*, Sunday, 10 August 1980; review & discussion of work, 3-column black&white reproduction

Vivien Raynor, "Walter Hatke," *The New York Times*, Friday, 20 June 1980; Robert Schoelkopf Gallery solo exhibition review

E. Christian Filstrup, "The Alphabet of Things in Walter Hatke's Art," *World Order*, Fall 1977; essay, black&white reproductions

Judith Tannebaum, "Walter Hatke," *Arts Magazine*, September 1977; Robert Schoelkopf Gallery, solo exhibition review, black&white reproduction

Hilton Kramer, "Drawings," *The New York Times*, Friday, 11 June 1976; group exhibition review with reference